

# 109. TRIMALAH

Lagu, syair & arr:  
Ladis Naisaban

1 = Bes;  $\frac{2}{4}$

*Solo 1:*  $\overset{\text{Bes}}{5} \overset{\text{Bes}}{\cdot 6} \mid \overset{\text{Bes}}{1} \overset{\text{Bes}}{2} \overset{\text{Bes}}{3} \mid \overset{\text{c}}{2} \overset{\text{c}}{1} \overset{\text{Bes}}{\cdot 6} \mid \overset{\text{Bes}}{5} \cdot \parallel$   
Tri - ma - lah per - sem - bah - an ka - mi.

*Koor 1:* S.  $\overset{\text{Bes}}{3} \overset{\text{Bes}}{3} \mid \overset{\text{Bes}}{3} \overset{\text{Bes}}{3} \mid \overset{\text{g}}{3} \overset{\text{g}}{3} \overset{\text{c}}{\cdot 1} \mid \overset{\text{F}}{2} \overset{\text{F}}{1} \overset{\text{Bes}}{7} \overset{\text{Bes}}{6} \mid \overset{\text{Bes}}{5} \cdot \parallel$   
A.  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{g}}{1} \overset{\text{g}}{1} \overset{\text{c}}{\cdot 5} \mid \overset{\text{F}}{7} \overset{\text{F}}{1} \overset{\text{Bes}}{5} \overset{\text{Bes}}{5} \mid \overset{\text{Bes}}{3} \cdot \parallel$   
T.  $\overset{\text{Bes}}{5} \overset{\text{Bes}}{5} \mid \overset{\text{Bes}}{5} \overset{\text{Bes}}{5} \mid \overset{\text{g}}{6} \overset{\text{g}}{6} \overset{\text{c}}{\cdot 3} \mid \overset{\text{F}}{4} \overset{\text{F}}{3} \overset{\text{Bes}}{2} \overset{\text{Bes}}{2} \mid \overset{\text{Bes}}{3} \cdot \parallel$   
B.  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{Bes}}{1} \overset{\text{Bes}}{7} \mid \overset{\text{g}}{6} \overset{\text{g}}{6} \overset{\text{c}}{\cdot 3} \mid \overset{\text{F}}{4} \overset{\text{F}}{4} \overset{\text{Bes}}{5} \overset{\text{Bes}}{5} \mid \overset{\text{Bes}}{1} \cdot \parallel$   
Tri - ma - lah ya Tu - han per - sem - bah - an ka - mi,

S.  $\overset{\text{Bes}}{5} \overset{\text{Bes}}{5} \mid \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{g}}{1} \overset{\text{g}}{1} \overset{\text{c}}{\cdot 3} \mid \overset{\text{c}}{2} \overset{\text{c}}{1} \overset{\text{F}}{7} \overset{\text{F}}{2} \mid \overset{\text{Bes}}{1} \cdot \parallel$   
A.  $\overset{\text{Bes}}{3} \overset{\text{Bes}}{3} \mid \overset{\text{F}}{4} \overset{\text{F}}{4} \mid \overset{\text{g}}{5} \overset{\text{g}}{6} \overset{\text{c}}{\cdot 1} \mid \overset{\text{c}}{6} \overset{\text{c}}{6} \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{Bes}}{5} \cdot \parallel$   
T.  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{F}}{2} \overset{\text{F}}{2} \mid \overset{\text{g}}{3} \overset{\text{g}}{3} \overset{\text{c}}{\cdot 5} \mid \overset{\text{c}}{4} \overset{\text{c}}{3} \overset{\text{F}}{2} \overset{\text{F}}{4} \mid \overset{\text{Bes}}{3} \cdot \parallel$   
B.  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{g}}{6} \overset{\text{g}}{6} \overset{\text{c}}{\cdot 3} \mid \overset{\text{c}}{4} \overset{\text{c}}{4} \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{Bes}}{1} \cdot \parallel$   
Sa - tu - kan - lah ka - mi di da - lam kur - ban - Mu.

*Solo 2:*  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{\cdot 1} \mid \overset{\text{g}}{1} \overset{\text{g}}{7} \overset{\text{c}}{1} \mid \overset{\text{c}}{2} \overset{\text{c}}{1} \overset{\text{F}}{7} \overset{\text{F}}{6} \mid \overset{\text{Bes}}{5} \cdot \parallel$   
Se - ga - la ke - hen - dak dan bu - - di.

*Koor 2:* S.  $\overset{\text{Bes}}{5} \overset{\text{Bes}}{5} \mid \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{g}}{1} \overset{\text{g}}{1} \overset{\text{c}}{\cdot 3} \mid \overset{\text{c}}{2} \overset{\text{c}}{1} \overset{\text{F}}{7} \overset{\text{F}}{2} \mid \overset{\text{Bes}}{1} \cdot \parallel$   
A.  $\overset{\text{Bes}}{3} \overset{\text{Bes}}{3} \mid \overset{\text{F}}{4} \overset{\text{F}}{4} \mid \overset{\text{g}}{5} \overset{\text{g}}{6} \overset{\text{c}}{\cdot 1} \mid \overset{\text{c}}{6} \overset{\text{c}}{6} \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{Bes}}{5} \cdot \parallel$   
T.  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{F}}{2} \overset{\text{F}}{2} \mid \overset{\text{g}}{3} \overset{\text{g}}{3} \overset{\text{c}}{\cdot 5} \mid \overset{\text{c}}{4} \overset{\text{c}}{3} \overset{\text{F}}{2} \overset{\text{F}}{4} \mid \overset{\text{Bes}}{3} \cdot \parallel$   
B.  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{g}}{6} \overset{\text{g}}{6} \overset{\text{c}}{\cdot 3} \mid \overset{\text{c}}{4} \overset{\text{c}}{4} \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{Bes}}{1} \cdot \parallel$   
Sa - tu - kan - lah ka - mi di da - lam kur - ban - Mu.

*Solo 3:*  $\overset{\text{Bes}}{3} \overset{\text{Bes}}{\cdot 2} \mid \overset{\text{g}}{1} \overset{\text{g}}{2} \overset{\text{c}}{3} \mid \overset{\text{c}}{2} \overset{\text{c}}{2} \overset{\text{F}}{1} \mid \overset{\text{F}}{2} \overset{\text{Bes}}{3} \parallel$   
Tri - ma - lah ro - ti dan ang - gur i - ni.

*Koor 3:* S.  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{g}}{3} \overset{\text{g}}{3} \overset{\text{c}}{\cdot 1} \mid \overset{\text{c}}{2} \overset{\text{c}}{1} \overset{\text{F}}{7} \overset{\text{F}}{2} \mid \overset{\text{Bes}}{1} \cdot \parallel$   
A.  $\overset{\text{Bes}}{5} \overset{\text{Bes}}{5} \mid \overset{\text{Bes}}{5} \overset{\text{Bes}}{5} \mid \overset{\text{g}}{1} \overset{\text{g}}{1} \overset{\text{c}}{\cdot 5} \mid \overset{\text{c}}{6} \overset{\text{c}}{5} \overset{\text{F}}{4} \overset{\text{F}}{5} \mid \overset{\text{Bes}}{5} \cdot \parallel$   
T.  $\overset{\text{Bes}}{3} \overset{\text{Bes}}{3} \mid \overset{\text{Bes}}{3} \overset{\text{Bes}}{2} \mid \overset{\text{g}}{1} \overset{\text{g}}{1} \overset{\text{c}}{\cdot 3} \mid \overset{\text{c}}{4} \overset{\text{c}}{3} \overset{\text{F}}{2} \overset{\text{F}}{4} \mid \overset{\text{Bes}}{3} \cdot \parallel$   
B.  $\overset{\text{Bes}}{1} \overset{\text{Bes}}{1} \mid \overset{\text{Bes}}{1} \overset{\text{Bes}}{7} \mid \overset{\text{g}}{6} \overset{\text{g}}{6} \overset{\text{c}}{\cdot 3} \mid \overset{\text{c}}{2} \overset{\text{c}}{2} \overset{\text{F}}{5} \overset{\text{F}}{5} \mid \overset{\text{Bes}}{1} \cdot \parallel$   
Tri - ma - lah ya Tu - han per - sem - bah - an ka - mi.

*Solo 4:*  $\overset{\text{Bes}}{5} \overset{\text{Bes}}{\cdot 5} \mid \overset{\text{g}}{6} \overset{\text{g}}{1} \mid \overset{\text{c}}{2} \overset{\text{c}}{3} \overset{\text{c}}{2} \overset{\text{c}}{1} \mid \overset{\text{c}}{6} \overset{\text{Bes}}{5} \parallel$   
I - ni - lah do - a dan pin - ta ka - mi (*ulang Koor 1*)