

KEMULIAAN

1 = F, 3/4 Hidup (M.M. 104-112)

Lagu : Trad./C.Pustardos
Syair: Ordinarium Misa/Ø.Pus-
tardos/PML
Arsm : C. Pustardos

S/A.	1	5	3	1	.	1	1	5	3	1	1	1	5	6	5	4	3	2	1	3	2	1	.	0
T.	3	2	1	3	4	3	3	2	1	3	4	3	3	4	3	2	1	7	1	5	4	3	.	0
B.	1	7	5	1	6	5	1	7	5	1	6	5	1	1	1	5	5	5	6	5	5	1	.	0

Damai di bu - mi bagi ma-nu-si-a yang berkenan ke-pada Allah.

S/A.	1	5	3	1	1	1	1	1	5	3	1	.	.	0	0	0	3	4	5	5	4	3	2	.	0
	Kami	memuji,	meluhurkan	Dikau,																					
T.	3	2	1	3	3	3	3	3	2	1	3	.	.	5	3	4	5	5	5	5	.	.	0	0	0
	Kami	memuji,	meluhurkan	Dikau,																					
B.	1	7	5	1	1	5	5	1	7	5	1	.	.	0	0	0	1	2	3	3	2	1	7	.	0
	Kami	memuji,	meluhurkan	Dikau,																					

Kami memuji, meluhurkan Dikau, kami menyembah Dikau

S/A.	2	7	1	2	.	2	1	7	6	5	.	0	1	15	3	1	15	13	5	3	6	5	.	.
	Kami	memu	-	li-a-kan	Dikau									ka-mi	bersyukur	ke-pa	-	da-Mu						
T.	0	0	0	2	5	7	6	5	4	5	.	0	3	2	1	3	3	35	3	5	4	3	.	.
				Kami	muliakan	Dikau								ka-mi	bersyukur	ke-pa	-	da-Mu						
B.	7	5	6	7	.	5	2	2	2	5	.	0	1	17	65	1	1	5	1	.	1	1	.	.
	Kami	me-mu	-	li-a-kan	Dikau									ka-mi	bersyukur	ke-pa	-	da-Mu						

Kami memuliakan Dikau, kami bersyukur ke-pa - da-Mu

S/A.	4	54	3	2	3	3	2	1	2	2	1	23	1	.	.	1	5	3	1	.	1	1	5	3
T.	4	54	3	2	5	5	4	3	5	5	5	5	1	.	.	3	2	1	3	4	3	3	2	1
B.	4	54	3	2	1	6	7	1	7	7	6	57	1	.	.	1	7	5	1	6	5	1	7	5

karna kemu-li-aan-Mu yang maha besar. Tu-han Al-lah Raja sur-

S/A.	1	.	1	56	54	32	1	1	1	2	21	23	1	.	0
T.	3	4	3	34	32	17	12	3	35	4	4	5	1	.	0
B.	1	6	5	1	1	5	6	6	6	5	6	7	1	.	0

ga - wi Allah Ba - pa yang ma - ha ku - a - sa.

S/A.	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T.	2	2	2	3	5	4	3	6	5	4	3	2	5	1	2	3	4	2	3	.	.	0	.	0
B.	7	6	7	1	7	6	5	4	5	6	.	7	5	6	7	1	2	7	1	.	.	0	.	0

Ya Tuhan ka - mi Ye - sus Kristus, pute-ra yang tunggal.

S/A.	1	5	3	1	.	1	1	5	3	1	.	1	56	54	32	1	3	2	1	.	.	.	.	.
T.	3	2	1	3	4	3	3	3	2	1	3	4	3	34	32	14	3	4	5	1	.	.	.	.
B.	1	7	5	1	6	5	1	1	7	5	1	6	5	1	1	6	5	6	7	1	.	.	.	.

Ya Tuhan Al - lah Anak domba Al - lah Pu-te-ra Ba - pa.

S. $\overline{3 \ 3} \mid 3 \ 3 \ 1 \ 2 \mid 3 \ \overline{3} \ 2$
 A. $\overline{1 \ 1} \mid 1 \ 1 \ 6 \ 7 \mid 1 \ \overline{1} \ 7$
 T. 0 0 0 0 0 0 0
 B. 0 0 0 0 0 0 0
 Yang meng-ha-pus do-sa du-ni-a

$\overline{7 \ 7 \ 7 \ 7 \ 7} \mid 1 \ . \ 7$
 $\overline{3 \ 5 \ 5 \ 5 \ 3} \mid 3 \ 4 \ 5$
 $\overline{5 \ 3 \ 3 \ 3 \ 5} \mid 6 \ . \ 3$
 ka-sih-an-i-lah ka-mi.

Soli:

S. $\overline{3 \ 3} \mid 3 \ 3 \ 1 \ 2 \mid 3 \ \overline{3} \ 2$
 A. $\overline{1 \ 1} \mid 1 \ 1 \ 6 \ 7 \mid 1 \ \overline{1} \ 7$
 T. 0 0 0 0 0 0 0
 B. 0 0 0 0 0 0 0
 Yang mengha-pus do-sa du-ni-a

Semua:

$\overline{7 \ 7 \ 7 \ 6 \ 7} \mid 1 \ . \ 7$
 $\overline{3 \ 5 \ 3 \ 3 \ 2} \mid 3 \ 4 \ 5$
 $\overline{5 \ 3 \ 6 \ 7 \ 1 \ 7} \mid 6 \ . \ 3$
 ka-bulkanlah doa ka-mi

Soli:

S. $\overline{3 \ 3 \ 3 \ 3} \mid 1 \ 2 \mid 3 \ . \ 2$
 A. $\overline{1 \ 1 \ 1 \ 1} \mid 6 \ 7 \mid 1 \ . \ 7$
 T. 0 0 0 0 0 0 0
 B. 0 0 0 0 0 0 0
 Yang du-suk di si-si Ba-pa

Semua:

$\overline{7 \ 7 \ 7 \ 7 \ 7} \mid 1 \ . \ 7$
 $\overline{3 \ 5 \ 5 \ 5 \ 3} \mid 3 \ 4 \ 5$
 $\overline{5 \ 3 \ 3 \ 3 \ 5} \mid 6 \ . \ 3$
 ka-sih-an-i-lah ka-mi.

3/4 a tempo (M.M. 104-112)

S/A $\overline{1 \ 5 \ 3} \mid 1 \ 1 \ 1 \mid \overline{1 \ 5 \ 3} \mid 1 \ 1 \ .$
 T. $\overline{3 \ 2 \ 1} \mid 3 \ 4 \ 3 \mid \overline{3 \ 2 \ 1} \mid \overline{3 \ 4 \ 3} \ .$
 B. $\overline{1 \ 7 \ 5} \mid 1 \ 6 \ 5 \mid \overline{1 \ 7 \ 5} \mid \overline{1 \ 6 \ 1} \ .$
 ka-re-na hanya Engkau-lah kudus. Hanya Engkaulah Tu-han.

S/A. $\overline{5 \ 6} \mid \overline{5 \ 4} \mid \overline{3 \ 2} \mid 1 \ \overline{3 \ 1} \ 5 \mid 0 \ 0 \ 0 \mid 0 \ 0 \ 0 \mid 0 \ 0$
 T. $\overline{3 \ 4} \mid \overline{3 \ 2} \mid \overline{1 \ 7} \mid 1 \ \overline{1 \ 3} \ 5 \mid 5 \ 1 \ 2 \mid 3 \ 4 \ 2 \mid 3 \ .$
 B. $\overline{1 \ 1} \mid \overline{5 \ 5} \mid \overline{6 \ 6} \mid 6 \ 7 \mid 5 \ 6 \ 7 \mid 1 \ 2 \ 7 \mid 1 \ .$
 Ha-nya Eng-kaulah Ma-ha Tinggi ya Tu-han Ye-sus Kris-tus.

S/A. $\overline{1 \ 1 \ 7 \ 6} \mid 1 \ 7 \ 6 \mid 5 \ . \ 5 \mid 1 \ . \ 3 \mid 5 \ \overline{5 \ 4} \ 3$
 T. $\overline{1 \ 1 \ 7 \ 6} \mid 1 \ 7 \ 6 \mid 5 \ . \ 5 \mid 3 \ . \ 5 \mid 5 \ \overline{5 \ 5} \ 5$
 B. $\overline{1 \ 1 \ 7 \ 6} \mid 1 \ 7 \ 6 \mid 5 \ . \ 5 \mid 1 \ . \ 1 \mid 3 \ \overline{3 \ 3} \ 1$
 Ber-sa-ma de-ngan Roh ku-dus da-lam ke-mu-li-a-an

S/A. $\overline{2 \ 1 \ 2 \ 3} \mid 1 \ . \ . \mid \overline{2 \ 1 \ 2 \ 3} \mid 1 \ . \ .$
 T. $\overline{5 \ 5 \ 5 \ 4} \mid 3 \ . \ . \mid 5 \ . \ . \mid 3 \ . \ .$
 B. $\overline{7 \ 6 \ 7} \mid 1 \ . \ . \mid \overline{7 \ 6 \ 7} \mid 1 \ . \ .$
 Al-lah Ba-pa A-min.