

ANAK DOMBA ALLAH

1 = C; 4/4

Lagu & arr:
Mgr. Dominikus Saku, pr.

Solo:

$\overline{3 \ 5} \mid \overset{C}{\dot{1}} \ . \dot{1} \ \dot{1} \ \dot{2} \ \dot{3} \mid \overset{C}{\dot{2}} \ \dot{1} \ . \ 0 \ \overset{G}{\dot{3}} \ \overset{C}{\dot{3}} \mid \overset{G}{\dot{2}} \ \overset{C}{\dot{1}} \ \overset{e}{\overline{5 \ 5}}$
 Li- hat- lah A-nak Dom-ba Al- lah yg meng- ha-pus do-sa

$\overset{F}{\overline{6 \ 6}} \mid \overset{C}{5} \ . \ 0$
 du- ni- a. (3X)

Koor:

$\overset{F}{\overline{\dot{1} \ \dot{1}}} \mid \overset{G}{\dot{1}} \ \overset{C}{\overline{67}} \ 6 \ 5 \mid \overset{C}{5} \ . \ . \ \overset{C}{\overline{3 \ 3}} \mid \overset{C}{5} \ \overset{F}{\overline{56}} \ \overset{G}{\overline{2 \ 3}} \ 1 \mid 1 \ . \ 0 \parallel$
 S $\overset{F}{\overline{5 \ 5}} \mid \overset{G}{6} \ \overset{C}{\overline{45}} \ 4 \ 2 \mid \overset{C}{3} \ . \ . \ \overset{C}{\overline{1 \ 1}} \mid \overset{C}{3} \ \overset{F}{\overline{43}} \ \overset{G}{\overline{7 \ 1}} \ 5 \mid 5 \ . \ 0 \parallel$
 A $\overset{F}{\overline{\dot{3} \ \dot{3}}} \mid \overset{G}{\overline{\dot{4}\dot{3}}} \ \dot{2} \ \dot{1} \ 7 \mid \overset{C}{\dot{1}} \ . \ . \ \overset{C}{\overline{\dot{5} \ \dot{5}}} \mid \overset{C}{\dot{1}} \ \dot{1} \ \overset{G}{\overline{6 \ 5}} \ 3 \mid 3 \ . \ 0 \parallel$
 T $\overset{F}{\overline{1 \ 3}} \mid 4 \ 4 \ 4 \ 5 \mid 1 \ . \ . \ \overset{C}{\overline{1 \ 1}} \mid 1 \ 4 \ 5 \ 1 \mid 1 \ . \ 0 \parallel$
 B Ka-sih- an- i- lah ka- mi, ka-sih- an- i- lah ka- mi. (2X).
 Be- ri- lah ka- mi da- mai, be- ri- lah ka- mi da- mai.